


ORIGINAL GERMAN 8 MM. FILM
of
ATROCITIES AGAINST JEWS

CAPTURED IN SS BARRACKS
BY U. S. 

Submitted on behalf of
U. S. Chief of Counsel

James B. Donovan
Commander, USNR

Of Counsel

OFFICE OF U. S. CHIEF OF COUNSEL
APO 403 U. S. Army

CERTIFICATE AND AFFIDAVIT

1. On 15 March 1945 I was on active duty with the United States Navy and it became my official naval duty to serve on the legal staff of the United States Chief of Counsel for the Prosecution of Major European War Criminals.

2. From then to the date of this affidavit, my duties and responsibilities have included the over-all direction and supervision, on behalf of the U. S. Chief of Counsel, of all photographic evidence to be used in the prosecution of such war criminals.

3. The strip of 8 mm. film to be shown to the Tribunal, revealing actual photography by the Germans of inhuman treatment of people within their custody, was received by me in the course of my official duties as described above. The previous history of the film is described in the affidavit of Lt. Col. Roland H. McIntire, CMP, United States Army, attached hereto as Exhibit "A".

4. Attached hereto is a brief description of each scene in this film, certified by me to be accurate. ("Exhibit "B")

5. Since the film was received by me, it has remained at all times within the exclusive possession and control of my command. It has not been re-touched, distorted or otherwise altered in any respect; we have not even made a copy of it. The film shown to the Tribunal is the original strip received by us.

/s/ JAMES B. DONOVAN
James B. Donovan
Commander, USNR

Sworn to before me
in Nurnberg, Germany,
this 23rd day of
November, 1945.

/s/ JOHN G. W. FINKE
John G. W. Finke
Major, Inf.

CERTIFICATE AND AFFIDAVIT

I, ROLAND H. McINTIRE, LT. COLONEL, CORPS OF MILITARY POLICE, UNITED STATES ARMY, HEREBY CERTIFY THAT:

1. ON OR ABOUT 1st MAY 1945 I WAS ON ACTIVE DUTY WITH THE ARMY OF THE UNITED STATES STATIONED AT AUGSBURG, GERMANY.

2. ON OR ABOUT THAT DATE THERE WAS DELIVERED TO ME, BY MILITARY PERSONNEL ON ACTIVE DUTY IN THAT AREA, A ROLL OF 8 MILLIMETER FILM, WHICH HAD BEEN FOUND NEAR AUGSBURG, GERMANY IN THE BARRACKS OF S.S. TROOPS. EXAMINATION OF THE FILM REVEALED, THAT IT CONTAINED PICTURES OF BEATINGS AND MISTREATMENT OF NAKED WOMEN AND OTHER ATROCITIES, ALL IN THE PRESENCE OF AND WITH THE APPARENT CONCURRENCE OF ARMED GERMAN SOLDIERS AND S.S. MEN IN UNIFORM, AS SHOWN IN THE PICTURE.

3. THIS REEL OF FILM HAS NOW BEEN DELIVERED TO THE OFFICE OF THE UNITED STATES CHIEF OF COUNSEL FOR THE PROSECUTION OF MAJOR EUROPEAN WAR CRIMINALS.

/s/ ROLAND H. McINTIRE
: ROLAND H. McINTIRE, O-450375,
LT. COLONEL, CORPS OF
MILITARY POLICE,
UNITED STATES ARMY

SWORN TO BEFORE ME THIS
22nd DAY OF NOVEMBER 1945

/s/ JOHN G. W. FINKE
JOHN G. W. FINKE,
MAJOR, INFANTRY,
UNITED STATES ARMY

EXHIBIT "A"

DESCRIPTION OF SCENES IN
CAPTURED 8 MM. FILM

1. Crowd milling in front of doorway.
2. Naked girl runs across courtyard.
3. Older woman is pushed past camera. Man in SS uniform stands at left of scene.
4. Bicycle wheeled past man, lying on ground.
5. Jew with skullcap, and woman, are manhandled.
6. Crowd at doorway as man and woman are pulled out.
7. Two women come out of house, one tugging at torn clothes.
8. German hurries after woman, apparently ripping clothes off.
- *9. Milling
- *10. Man runs from doorway, dodging blows.
- #11. Woman runs out as her blouse is torn off.
- #12. Man lying beaten to street.
- #13. Women hurrying thru crowd.
- #14. Half-stripped woman runs thru crowd.
- #15. Another half-naked woman runs out of the house.
- #16. Two men drag old man out.
- #17. Women with blouse ripped stands trapped in circle.
- #18. Man in SS uniform (and back to camera) watches.
- #19. Man stalks by camera.
20. Nearly naked woman is chased past camera.
- #21. Milling, general scuffling.
- #22. Man is grabbed and beaten.
- #23. Woman has clothes torn off and runs into crowd.
- #24. General shot of street, showing fallen bodies and naked women running.
- #25. Old man comes from house, dressed in underwear only.
- #26. Woman is led off by young man.
- #27. Man in shirtsleeves is tossed about.
- #28. Naked woman scrambles thru crowd.
29. Naked woman is led across street by another woman.
30. Another naked woman runs from house as man shoves her along.
- #31. Man is beaten as he runs thru crowd.
32. Shot of street showing five fallen bodies, one in foreground.
- #33. Woman has clothes torn at as she leaves house.
- #34. Woman runs from house holding head.
- *35. Crowd milling.
36. Close shot of man lying on street, his head bleeding.
37. Man with bleeding head is hit again.
38. Naked woman runs from camera.
39. Wehrmacht soldier with rifle stands by as crowd centers on man coming out of house.
40. Man in underwear is led thru crowd.
41. Shot of spectators.
42. Woman with blouse gone runs past camera.
43. Man and woman watching.
44. Wehrmacht soldier with rifle walks past woman clinging to torn blouse.
45. Woman dragged by hair across street.
46. Naked woman runs down sidewalk.
47. Another naked woman follows her.
48. Milling.
49. Man runs past camera is disarray.
50. Another man passes camera minus trousers.
51. General shot of manhandling.
52. Crowd watching as woman runs out of doorway.
53. Woman in slip between two men.
54. Woman in slip and bearded man in nightshirt run past camera.
55. Woman with torn blouse dashes past camera.

56. Woman rushing out of doorway.
57. Man runs from doorway with hand to face.
58. Three elderly people in disarray come from house.
59. Man lying face down on sidewalk has his shirt torn off.
60. General milling at doorway.
61. Long shot of several people rushing from door.
62. Shot of street and men running.
63. Another shot of street showing car.
64. More cars drive up to doorway.
65. Long shot of entire scene in front of house.
66. Two or three women in slips or torn dresses huddled together.
67. General milling in front of house.
68. Longer shot of general milling.
69. Woman in white slip surrounded by men.
70. Street scene showing apparent beating.
71. General milling.
72. Man lying on ground while two others lean over him.
73. General milling.
74. Woman hustled through crowd.
75. Young girl hurried past camera.
76. Woman clinging to man bites finger nails in grief or horror.
77. Close shot of girl.
78. General shot of crowd.